

Am Sonntage Rugete:
„Wahrlich, ich sage euch.“

Evangelium St. Johannis Cap. 16 Vers. 23.

Canzler
für Sopran, Alt, Tenor und Bass.

P. B.

Dominica Rogate.
„Wahrlich, ich sage euch.“

The musical score consists of three identical staves of music. Each staff has a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The top two staves represent the vocal parts: Soprano (C-clef) and Alto (F-clef). The bottom two staves represent the bass parts: Tenor (C-clef) and Bass (F-clef). A basso continuo line is also present, indicated by a bass clef and a vertical line with square dots. The music is divided into measures by vertical bar lines. The vocal parts sing a four-measure phrase, followed by a repeat sign with a brace, and then continue with another four-measure phrase. The basso continuo part provides harmonic support throughout.

Wahrlich, wahrlich, ich sa - ge euch,
wahrlich, wahrlich, ich sa - ge

euch, so ihr den Vater Etwas bitten wer - det in meinem Na - men,

so wird er's euch ge - ben, so wird er's euch ge - ben, so wird er's euch ge - - - ben.

Wahrlich, wahrlich, ich sa - ge euch, wahr - lich, wahr - lich, ich

sa - ge euch. so ihr den Vater Etwas bitten wer - det in meinem Na -

men, so wird er's euch geben, so wird er's euch geben, so wird er's euch ge -

ben. Wahrlich, wahrlich, ich sage euch, so ihr den Vater Etwas bitten wer -

det in meinem Na - men, so ihr den Vater Etwas bitten wer - det in mein - nem

Na - - - men, so wird er's euch geben, euch ge - ben.

ARIA.

Violino solo.

The musical score consists of five staves of music. The top staff is for the Violin, indicated by a treble clef and a key signature of three sharps. The second staff is for the Piano, indicated by a bass clef and a key signature of three sharps. The third, fourth, and fifth staves are also for the Violin, indicated by a treble clef and a key signature of three sharps. The music is in common time (indicated by a '3' over a '4'). The piano part provides harmonic support, with sustained notes and rhythmic patterns. The violin part features melodic lines with grace notes and dynamic markings like 'piano' and 'forte'. The lyrics are integrated into the vocal line, appearing in the bottom two staves. The lyrics are:

Ich will doch wohl Ro_sen
bre - chen, wenn mich gleich die Dornen ste - chen,
ich will doch wohl Ro_sen
bre - chen, wenn mich gleich die Dornen ste - chen,
ich will doch wohl

Bit - ten und mein Fle - - - - - hen Gott ge - wiss zu Her - zen
 (2)

ge - hen, weil es mir sein Wort ver - spricht, weil es mir sein Wort ver - spricht.

Denn ich bin der Zu - ver - sicht,

denn ich bin der Zu - ver - sicht: dass mein Bit - ten und mein Fle - - hen Gott ge - wiss zu Herzen
 geh - - - - - hen, weil es mir sein Wort verspricht, weil es mir sein Wort ver - spricht.

Da Capo.

CHORAL. Melodie: „Kommt her zu mir, spricht Gottes Sohn.“

2 Hautb.

Und

was der e - - wig güt' - - ge Gott

in sei - nem Wort ver - - spro - - chen hat.

ge - schwor'n bei sei
 nem Na - men, das
 hält und giebt er g'wiss für - wahr.
 Er helf' uns zu der En - gel

The music consists of four staves, each with a treble clef, a key signature of two sharps, and a common time signature. The first staff has a basso continuo (B.C.) staff below it. The lyrics are written below the basso continuo staff. The music features various note values including eighth and sixteenth notes, with some rests and dynamic markings like forte (f) and piano (p). The vocal parts are mostly in eighth-note patterns, while the basso continuo part is more rhythmic and sustained.

The musical score consists of three systems of music for three voices. The top system shows the vocal parts "Schaar", "durch", and "Je sum" singing in G major, 2/4 time. The middle system shows the vocal parts "Chri stum," and "A men!" singing in G major, 2/4 time. The bottom system continues the vocal parts from the middle system. The vocal parts are supported by a harmonic bass line on the lowest staff.

RECITATIVO.

A musical score page featuring a piano part with bass and treble staves and a vocal part. The vocal line begins with a melodic line and lyrics: "Gott macht es nicht gleich wie die Welt, die viel verspricht und wenig hält; denn, was er". The piano part includes harmonic markings such as sharps and flats.

A musical score for voice and piano. The top staff shows a soprano vocal line with lyrics in German: "zu_sagt, muss ge_sche_hen, dass man da_ran kann sei_ne Lust und Freu_de se_hen." The piano accompaniment is in the bass clef, providing harmonic support. The music is in common time, with various note values including eighth and sixteenth notes.

ARIA.

The musical score consists of three systems of four staves each. The top system starts with a soprano entry, followed by alto, tenor, and bass. The middle system begins with a basso continuo entry, followed by soprano, alto, and tenor. The bottom system begins with a basso continuo entry, followed by soprano, alto, and tenor. The vocal parts (soprano, alto, tenor) are mostly silent throughout these systems. The basso continuo part (bass and cello) provides harmonic support, with the bass line being more prominent. The vocal entries are brief and occur at different times in each system.

Gott hilft ge - wiss,

Gott

hilft ge-wiss,
Gott hilft ge-wiss, Gott hilft ge-wiss, wird gleich die Hül - fe

auf - ge-scho - ben, Gott hilft ge-wiss,
Gott hilft ge - wiss, Gott

hilft ge-wiss; wird gleich die Hülfe
auf - ge-schoben, wird sie doch drum nicht auf - ge - hoben, drum nicht

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auf - ge - ho - ben.

Denn Got - tes Wort be - zeu - get dies, Gott - tes

Wort be - zeu - get dies, be - zeu - get

dies: Gott hilft ge - wiss,

Gott hilft ge - wiss,

Gott hilft, Gott hilft ge -

wiss, gewiss, gewisse!
 Denn

 Got - tes Wort be - zeu - get dies, denn
 Got - tes Wort be - zeu - get dies: Gott hilft, Gott hilft ge - wiss,
 Gott

 hilft ge - wiss, Gott hilft ge - wiss, denn
 Got - tes Wort be - zeu - get dies: Gott
 hilft. Gott hilft ge - wiss!

CHORAL. Melodie: „Es ist das Heil uns kommen her.“

B ♯ C

Die Hoffnung wartt der
wenn das ge - sche - hen rech - ten Zeit, was Got - tes Wort zu - sa - - get:
soll zur Freud' setzt Gott kein' g'wis - se Ta - - ge.

B ♯ C

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B ♯ C

Die Hoffnung wartt der
wenn das ge - sche - hen rech - ten Zeit, was Got - tes Wort zu - sa - - get:
soll zur Freud' setzt Gott kein' g'wis - se Ta - - ge.

B ♯ C

Er weiss wohl, wenn's am be - sten ist, und braucht an uns kein' ar - ge List, dess soll'n wir ihm ver - trau - en.

B ♯ C

Er weiss wohl, wenn's am be - sten ist, und braucht an uns kein' ar - ge List, dess soll'n wir ihm ver - trau - en.

B ♯ C

Er weiss wohl, wenn's am be - sten ist, und braucht an uns kein' ar - ge List, dess soll'n wir ihm ver - trau - en.

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